# 5G Media Action Group Together we shape the future of media

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Chair CP-T working group



www.5g-mag.com

#### 5G for Media



- Production What you do on location
- Contribution Moving it around
- **Distribution** Getting it to our audiences

23/04/2021

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## At first we had analogue.....











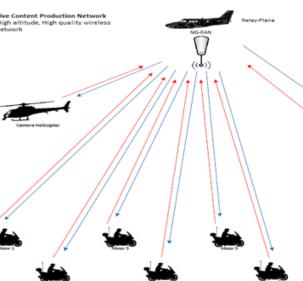


## And then we went digital....

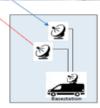
















#### And now we have IP











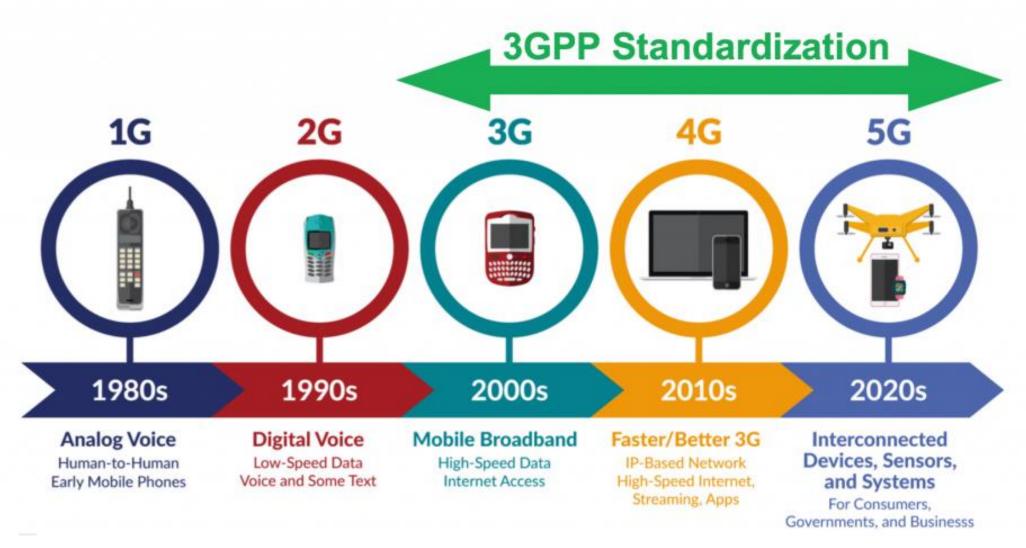
## And it's not just us





#### And it's not just us





## **Types of Production - Tier One**















#### **Types of Production - Tier One**



- Well planned
- Significant resources
- Statutory obligations
- Contractual obligations
- Multiple stake-holders
- International Interest
- Audio is usually a separate workflow



## **Types of Production - Tier Two**















#### **Types of Production - Tier Two**



- Planned
- Could be in- house production
- Simpler set-up
- Traditionally hard to cover or justify
  - expense
- Strong Candidate for remote production
- Audio may be combined with video (eg event desk feed)

#### **Types of Production - Tier Three**















#### **Types of Production - Tier Three**

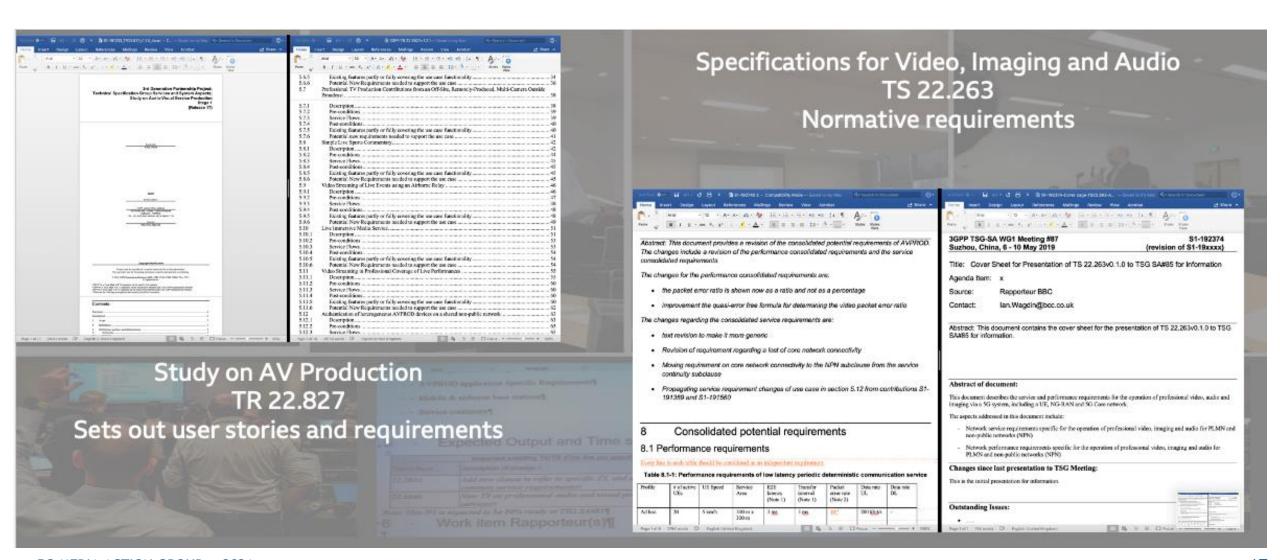


- Unplanned
- In- House resource
- Scaleable at speed from MJ to full crew
- Difficult locations
- Multiple outlets
- Audio may be combined



#### 3GPP work to date





#### SA1 AVProd (22.827) Use Cases



- On-site Live Audio Presentation
- Audio Streaming in Live Performances
- Live production with integrated audience services
- Intercom system for large live events
- Single- Source uncompressed Outside Broadcast Contribution
- Single- source compressed Outside Broadcast Contribution
- Professional TV Production Contributions from an Off-Site &
- Remotely-Produced, Multi-Camera Outside Broadcast
- Simple Live Sports Commentary
- Video streaming of live events using an airborne relay
- Live Immersive Media Service
- Video Streaming in Professional Coverage of Live Performances
- Authentication of devices on a shared non-public network

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#### Service Requirements (VIAPA 3GPP 22.263)



- Non-public network requirements (also in 22.261)
- Support for open broadcast standards
- Clock Synchronization
- Network Exposure
- Service Continuity
- Multi-network connectivity and service delivery

## **General Performance Requirements (VIAPA 3GPP 22.263)**



Profile	# of active UEs	UE Speed	Service Area	E2E latency	Packet error rate (Note 1)	Data rate UL	Data rate DL
Uncompress ed UHD video	1	0 km/h	1 km <sup>2</sup>	400 ms	10 <sup>-10</sup> UL 10 <sup>-7</sup> DL	12 Gbit/s	20 Mbit/s
Uncompress ed HD video	1	0 km/h	1 km <sup>2</sup>	400 ms	10 <sup>-9</sup> UL 10 <sup>-7</sup> DL	3 .2 Gbit/s	20 Mbit/s
Mezzanine compression UHD video	5	0 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-9</sup> UL 10 <sup>-7</sup> DL	3 Gbit/s	20 Mbit/s
Mezzanine compression HD video	5	0 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-9</sup> UL 10 <sup>-7</sup> DL	1 Gbit/s	20 Mbit/s
Tier one events UHD	5	0 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-9</sup> UL 10 <sup>-7</sup> DL	500 Mbit/s	20 Mbit/s
Tier one events HD	5	0 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-8</sup> UL 10 <sup>-7</sup> DL	200 Mbit/s	20 Mbit/s
Tier two events UHD	5	7 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-8</sup> UL 10 <sup>-7</sup> DL	100 Mbit/s	20 Mbit/s
Tier two events HD	5	7 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-8</sup> UL 10 <sup>-7</sup> DL	80 Mbit/s	20 Mbit/s
Tier three events UHD (Note 2)	5	200 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-7</sup> UL 10 <sup>-7</sup> DL	20 Mbit/s	10 Mbit/s
Tier three events HD (Note 2)	5	200 km/h	1000 m <sup>2</sup>	1 s	10 <sup>-7</sup> UL 10 <sup>-7</sup> DL	10 Mbit/s	10 Mbit/s
Remote OB	5	7 km/h	1000 m <sup>2</sup>	6 ms	10 <sup>-8</sup> UL 10 <sup>-7</sup> DL	200 Mbit/s	20 Mbit/s

NOTE 1: Packets that do not conform with the end-to-end latency are also accounted as error. The packet error rate requirement is calculated considering 1500 B packets, and 1 packet error per hour is 10<sup>-5</sup>/(3\*x), where x is the data rate in Mbps.

NOTE 2: Could use either professional equipment or mobile phone equipped with dedicated newsgathering app

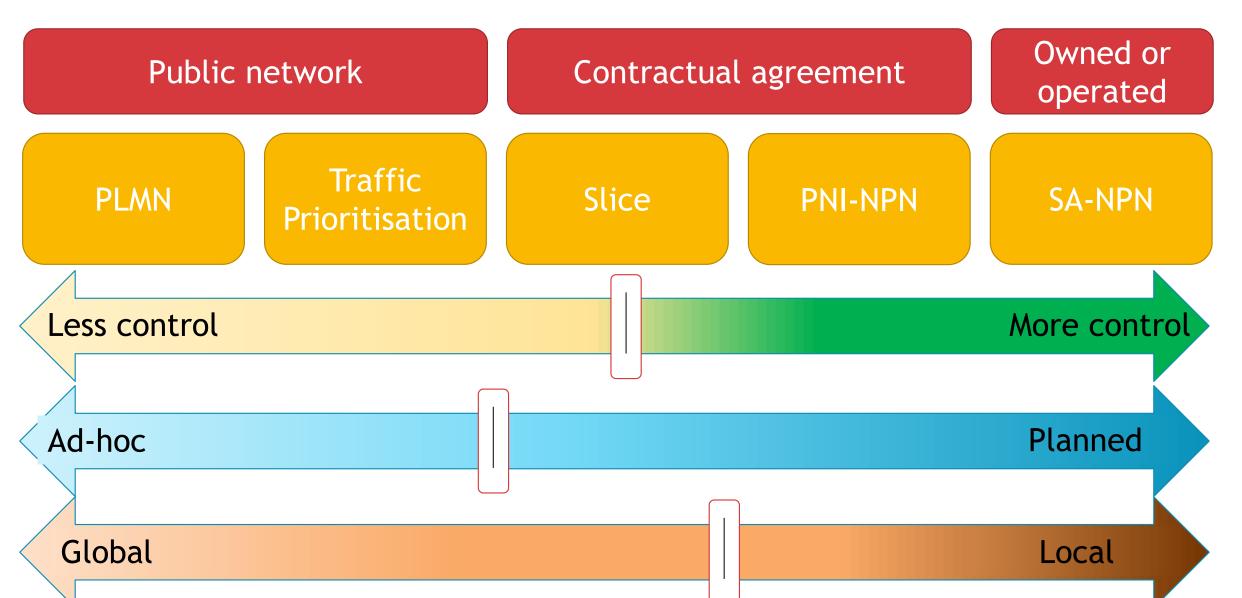
## **Key Themes**



- High Bandwidth support up to 1GB/s
- Open IP broadcast standard support
- QoS (low PER)
- Timing for syncronisation
- Low latency
- Audio for radio mics, In ear monitoring etc
- Requirements for NPNs
- Managed networks
- 'Roaming' for PLMN and NPN

#### It won't be one size fits all









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