**Preliminary findings from the 5G-RECORDS project** 

# **Business and regulatory aspects** of 5G in content production

5G-MAG Working Group Content Production - Commercial, 24 November 2021

Darko Ratkaj, EBU









5G key technology enableRs for Emerging media COntent pRoDuction services

**Deliverable D2.2** 

Regulatory framework and business models for 5G content production

#### **Table of Contents**

Executive Summary	4
Table of Contents	5
List of Figures	7
List of Tables	8
List of Acronyms and Abbreviations	9
1 Introduction	11
2 Definitions	12
3 5G Records ecosystem.	14
3.1 The 5G-Records ecosystem	14
3.2 5G-Records partners' roles in the ecosystem	16
3.3 Project partners' exploitation plans	17
4 Business validation framework	22
4.1 Business analysis options for actors in the 5G-Records ecosystem	22
4.2 Value proposition for actors in the 5G-Records ecosystem	23
4.3 Application of a SWOT analysis to the 5G-Records use cases	27
4.4 5G Network configurations for different QoS levels	28
4.4.1 Public networks	28
4.4.2 Stand-alone Non-public networks	30
4.4.3 Discussion on 5G Network configurations for different QoS levels	31
4.5 Spectrum as a service	34
4.6 Summary on business validation framework	
5 Regulatory framework	36
5.1 Spectrum access and licensing for non-public 5G networks	36
5.1.1 The current regulatory framework for PMSE spectrum licensing in Europe	37
5.1.2 Frequency bands for 5G SNPNs	39
5.1.3 Analysis of the frequency bands and regulatory approaches	41

### **5G-Records ecosystem**

Two separate, well-established, but different industries:

### Media production

- Broadcasters and other content producers
- Broadcast equipment manufacturers
- Specialized (private) network providers
- Many different use cases
- Demanding technical requirements
- Uses a range of technologies and dedicated equipment
- Experienced in self-provisioning of connectivity solutions
- Looking at 5G as a candidate technology to support IP, cloud-based, and remote production workflows
- Expect high quality, lower costs, more flexibility

#### New actors

- Specialist equipment / software providers
- Infrastructure & facilities providers / venue owners

### **Telecommunications**

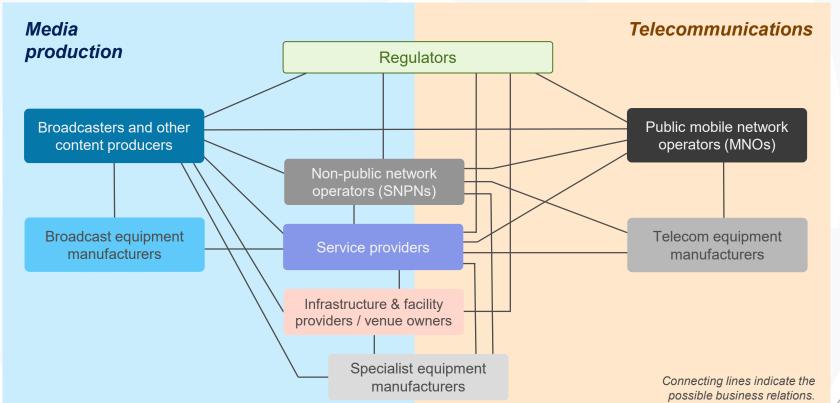
- · Public network operators
- Telecom equipment manufacturers
- Focus on high-volume consumer broadband applications
- Global standards, economies of scale
- Limited experience with tailored solutions for the verticals
- Looking to leverage their investments in 5G

### Regulators

### Insight:

- The 5G-based production ecosystem is complex. The roles can be distributed among actors in different ways.
- Different stakeholders have different business practices, regulatory conditions, objectives, and priorities.

## **5G-Records ecosystem**



# Business validation framework

### **Business validation framework**

'The main goal of business validation is to assess whether a certain system design is appropriate for the intended use and whether it meets the business requirements within the given constraints.'

Need to assess different 5G network configurations rather than specific system features or components.

### Public networks

- Best effort
- QoS-enabled networks
  - Network slicing

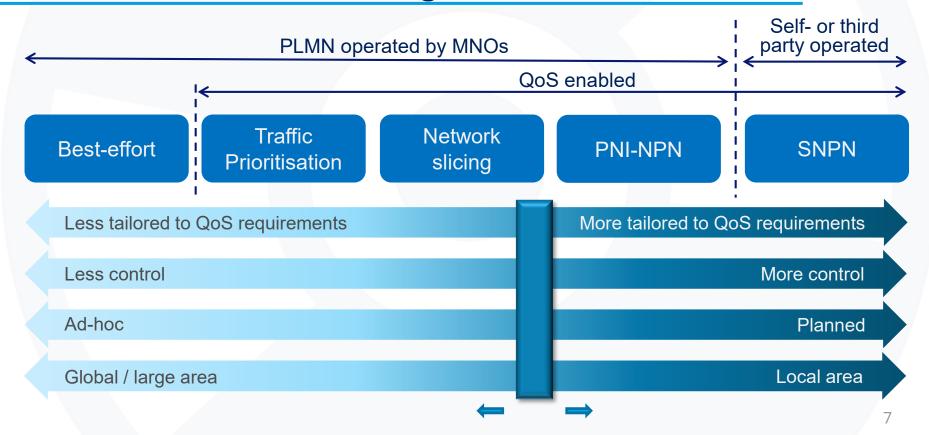
### Non-public networks

- PNI-NPNs
- SNPNs

### Insight:

- Every production scenario is slightly different and may have different requirements.
- For content producers both PLMNs and NPNs are relevant, depending on a use case.
- Different network configurations are designed and used for different purposes
- No single solution can support all production use cases.

# Content producers' perspective on different network configurations



## Key findings on business validation framework

- 1 As a technology, 5G can be deployed in different ways and may support different production use cases.
- 2 Both 5G PLMNs and NPNs are important in content production. Different network configurations are designed and used for different purposes
- 3 Interoperability between 5G and other technologies such as cloud and MEC is of the essence.
- 4 Some 5G functionalities are already commercially available while others are not (e.g. network slicing).
- 5 The attractiveness of a particular solution to different actors in the ecosystem depends on their respective priorities and business objectives.
- 6 Business models for 5G-based content production are needed where incentives can be aligned across the ecosystem.
- 7 Benefits for content producers may come from cost savings and the ability to produce a wider range of content

- There are many different types of productions with different technical and operational requirements.
- > No single solution can support all production use cases.
- > 5G alone cannot support the entire production workflow.
- There is no clear roadmap for the rollout of new functionalities in PLMNs or their commercial availability in the equipment used in SNPNs.
- MNOs and telecom equipment vendors may not have incentives to invest in those features that do not support their high-volume consumer broadband businesses.
- The ecosystem is not yet sufficiently mature and there are no widely adopted business models. The available market data is insufficient for a quantitative business analysis.
- The scope and size of these benefits will become evident over time as the availability of 5G increases, the network capabilities improve, and business models are developed

Regulatory framework

**Regulatory framework** Network regulation **Privacy** Net and data neutrality protection Roaming Spectrum access Numbering between and licensing and networks Access network codes Planning permissions Security **EMF** exposure

# Key findings on spectrum regulation

- 1 5G-Records is focused on spectrum regulation and licensing for SNPNs.
  - Spectrum regulation and licensing for PLMNs is well established and outside the scope of the project.
- 2 A number of issues need to be considered when allocating a frequency band for SNPNs:
  - Physical characteristics of the band and its suitability for a particular application
  - · Availability of 5G hardware in the band
  - Existing constraints in the band (e.g. FDD or TDD arrangements, a pre-defined UL/LDL ratio)
  - Availability of the band for PMSE, including for temporary and nomadic NPNs
  - Long-term viability of the band for PMSE applications and security of tenure to allow investments in 5G-based production technologies and the development of an ecosystem
- There are currently several different regulatory approaches for SNPNs.
  A certain degree of harmonisation would be beneficial across wider regions such as CEPT:
  - Harmonisation of frequency bands or tuning ranges for 5G-based PMSE applications
  - · Harmonisation of licensing regimes for SNPNs in different frequency bands and different countries
- 4 Novel regulatory approaches such as secondary licensing and dynamic spectrum access would help to ensure access to sufficient spectrum capacity for 5G NPNs
  - Regulation needs to encourage future innovation in 5G NPNs
  - Spectrum needs to be of sufficient quality and coordinated for local access with other users

# Thank you!

Darko Ratkaj ratkaj@ebu.ch