





F(O)RECAST

MAPPING CHANGES IN MEDIA DISTRIBUTION

5G-RECORDS:

Enabling 5G-based Media Content Production

November 17th 2021

Prof. David Gomez-Barquero Universitat Politecnica de Valencia (Spain)









1. Project Motivation





1. Project Fact Sheet

- Project type: H2020 Innovation Action (IA)
- Budget: 7.4 M€
- Consortium: 18 partners with important 5G vendors, broadcasters and high-tech SMEs (11 countries)
 - Project coordination: UPV (Spain)
 - Technical coordination: EBU (Switzerland)
- Project duration: 24 months

(Sep. 2020 – Aug. 2022)

• 5G components target TRL: TRL 7

System prototype demonstration in operational environment

- Vertical use cases: 3 use cases
 - Live Audio Production
 - Multiple camera wireless studio
 - Live immersive media production





1. Project Use Cases & Key Enablers







5G RAN

LIVE AUDIO

1. UC1 Live Audio Production

GOAL: To deploy a live audio production system, leveraging its connectivity with a 5G private local network using open-source software and disaggregated and open RAN components

- In a live audio production setup (e.g. music concerts, music festivals, TV shows), the artists are equipped with professional Programme Making and Special Events (**PMSE**) equipment
 - 5G wireless microphones
 - In-Ear Monitor (IEM) systems
 - **Control tools** and gateways between 5G and audio infrastructure domains.
- 4 main areas of work:
 - Capturing of live audio data
 - Temporary spectrum access
 - Automatic setup of wireless equipment
 - Use of a local NPN

Requirements:

- End-to-end latency < 4 ms
- User data rate ~500 kbps
- Synchronization ± 500 ns

Leader



1. UC2 Multiple Camera Wireless Studio

GOAL: To develop a complete production system that takes advantage of 5G NPNs, QoS and time synchronization to fit remote, **distributed** production and **remote** contribution scenarios

- The best of an **IP studio** combined with the super-fast and highly reliable wireless 5G connections
- 5G will facilitate new types of **workflows** addressing 3 core requirements:
 - Flexibility and reduction cost in setting up productions
 - Scalability from small to large events
 - Shareability of content along the production chain and between creative stages

• 2 scenarios:

- 1. Multiple cameras in a wireless studio. Wired/wireless functionalities will be combined using a fully IP system
- 2. Outdoor production scenario with 2 or more 5G-enabled cameras and sound capture devices connected to NPN

Requirements:

- Bandwidth: 35-50 Mbps per camera
- Latency: less than 100ms
- High reliability is expected

UC2 WP3 leader



Media Entities and Components



56

Network Components



1. UC3 Live Immersive Media Production

GOAL: To provide real-time immersive capture, contribution, delivery and visualization of events through cameras connected via 5G millimeter waves

• Real-time end-to-end free-viewpoint video (FVV) system that includes capturing, 5G contribution, virtual view synthesis on an edge server, 5G delivery and visualization on user terminals.

• Video workflow in 3 stages:

- Capturing
- Encoding and transmission
- Synthesis and visualization

Requirements:

- Media acquisition: up to 100 Mbps per camera
- Radio uplink speeds of 20-200 Mbps
- Downlink speeds of 2-20 Mbps per user
- Connected end-users: 10-100 per 1000 m²
- Reliability: 1 error every 10 min



3. Main Results so far: UC1 5G Test-Bed





- Open5GLab GÉANT To Internet and Orange Labs 5G-EVE VPN(1 Gbit/s) To future EU Research Fabric (400 Gbit/s) (aloom UPF + EdgeFabri C Red Hat OpenShift - Contractor - Contractor Jumphost LTE/NR RAN 4G/5G Radios 8 OpenShift workers EPC/ 5GC 3 OpenShift masters 3 bare-metal servers MEC SERVER ROOM 1G Lab switches (20 G uplink) Lab machines / Bare-Metal OAI UEs ۰ (machine OAI eNB/gNBs + USRP) UEs (machine + l
 - RedHat OpenShift k8s (real-time cluster)
 - High-speed Switching Fabric Bare-metal servers for testing radio
 - Several radio units (USRP and COTS RRU) (n78 - 3.3 or 3.4 GHz indoor, testing on 40,50,60 MHz channel in lab environment)



New RU/RRH coming soon (Q1 2022)

3. Main Results so far: UC1 Test-Bed Integration





10

The **first phase** of deployment has been addressed within the first year with a simplified architecture



		Elem	nents Partner			
\sim	Rel1	5/16 UEs with pro	ototype audio equipment 🛛 🚛 е и кесом			
\checkmark		RAN ((DU/UE) OPENAIR			
- 1		RAN (CU	U-U, CU-C) A(elleran			
		5	5GC			
	F		RIC A(elleran			
		DSA	A client A(elleran			
		DSA	A server			
Tacl		Itom	State			
		UL & DL traffic	 Integration of COTS UE + SEN prototype audio equipment done UL and DL streaming lab tests done 			
E2E audio		KPIs	KPIs (latency/jitter) from the tests obtained			
		Orchestration control gateway	First version deployed Remote control from SEN premises operationa			
ACC CI EUR E	U + DU	Integration	 Interoperability testing performed and almost complete 			
CMC 5	GC	Integration	Deployment of CMC (VM) at EUR network operational Integration of CMC 5GC with OAI RAN tested			

3. Main Results so far: UC2 5G Test-Bed





3. Main Results so far: UC2 Test-Bed Integration







3. Main Results so far: UC3 5G Test-Bed

- 5G NSA mmW n257
 - 6x100 MHz DL
 - 2x100 MHz TDD DL/UL
 - 2x2 MIMO
- 150/170 Mbps UL
- >4 Gbps DL
- Average PLR < 0.01%
- Peak PLR (in 2s windows) ~0.2%

3. Main Results so far: UC3 Test-Bed Integration

Nokia 5G network is ready and the first tests and integration is in progress

Task	Item	State
Capture +	Capture Server and View Renderer	Integrated
Production	CPE + gNB + 5GC + MEC	Integrated
Transport + Delivery	SDN + Network Slices + Slice Selector + DNS + Backend/Monitoring	Integrated
	Video Player + Delivery Server	Integrated

Delivery + slicing tests have been done with this architecture and KPIs have been obtained

Capture + Production tests have been done with this architecture and KPIs have been obtained

3. Main Results so far: UC3 End-to-End Test

3. Main Results so far: Standardization Impact

5G-RECORDS partners are active in 3GPP and ITU-T, NMOS, VQEG, AMWA SMPTE and MPEG.

• Nokia: new work item defined in ITU-T GSTR 5GQoE Final version: May/June 2022. Contributions from: UPM, BBC, EBU

• Ericsson (Rapporteur): 3GPP Study Mission FS_NPN4AVProd.

The intention of the study is to identify standardization needs and potential standards gaps when using 5G Systems including NPNs (both Standalone NPN and Public Network Integrated NPN) for media production. End: Feb 22. Supported by: BBC, EBU, SEN

5G-RECORDS Summary Standardization contributions :

- 8 Admin contributions
- 16 Tech Contributions
- Study Item Proposal

Category	Type of activity	Target	Achieved
Exploitation	Standardization contributions	40	16
	Filed patents	5	3
Others	Open source repositories	2	2
	Collaborations with other research projects	4	0

3GPP TR 26.805 V0.1.0 (2021-04)
Technical Specification Group Services and System Aspects; Technical Specification Group Services and System Aspects; Study on Media Production over 5G NPN Systems (Release 17)
_ ?
5G 371+*
A GLOBAL INITIATIVE

3GPP SA4 Study Item (SI) on media production over 5G NPN Systems (FS_NPN4AVProd)

4. Next steps & Expected results

UC1 – Live Audio Production

- **Performance** enhancements to reduce latency, jitter and increase stability
- Support some Rel-16 **URLLC features** for live audio production
- Integration of second round of components: ACC Shared Access Client, RED Shared Access Server and the Media Orchestration Controller
- Support for **multiple end** devices

UC2 – Multiple camera wireless studio

- First prototype of the **Media Gateway (MG)**
- Completing interoperability between MG and IM encoder board
- First prototype of Media Orchestration Control Gateway (MOCG)
- IM Encoder with genlock and **PTP** capabilities
- Integrate the new developed components into the Ericsson test-bed infrastructure

UC3 – Live Immersive Media Production

- Design a **portable** 5G NSA setup
- Deployment of a **new trial** location, based on the portable setup in Madrid (Nokia premises)
- Complete de foreseen production functionality for the FVV system, developing the pending elements
- Integration the **E2E slicing** solution into the access network
- Performing subjective **QoE** evaluation with users

Target events for final trials and demonstrations (yet to be confirmed)

Thanks for your attention!

twitter.com/5g-records

www.5g-records.eu

in 5G-RECORDS Group

5G-RECORDS Channel

Any questions?

dagobar@iteam.upv.es

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement no. 957102

1. Consortium

x7 high-tech SMEs Accelleran, Image Matters Cumucore, RED Technologies Fivecomm, LiveU, Bisect

x2 5G infrastructure providers **Ericsson, Nokia**

x1 PMSE vendor Sennheiser

x3 research centres & universities **UPM, UPV, EURECOM**

18 partners 11 countries **x4** broadcasters EBU, BBC, TV2, RAI Cumucore BBC x1 MNO **Telefonica** A((elleran Mage SENNHEISER EURECOM ERICSSON EBL bisect Rai NOKIA 🪨 🔁 Fivecomm LiveU UNIVERSITAT POLITÈCNICA DE VALÈNCIA Telefonica

UC1 Components		New/ Enhanced	State
Local Audio Processing	SENNHEISER	Enhanced	Ready (PTP client, audio mixer, network audio source/sink, audio device control client)
Audio User Terminal	SENNHEISER	Enhanced	Basic functionality available (Audio Device Control Client, Network Audio Source/Sink, PTP Client)
Media Orchestration an Gateway	id Control	New	Basic functionality available (Audio Device Control Server, Core Config Service)
5G RAN (inc. Shared Access Client)		Enhanced	Some functionality available (5G CU/DU, 5G Shared Access Client, OAI E2E Rel-15 SA support, remote access, latency improvements on the protocol stack)
5G Core	Cumucore	Enhanced	Ready (Slicing management including external API, slicing functionality in 5G core, PCF)
Shared Access Server		Enhanced	Basic functionality available (Lease creation, Protection of leases, Synchronization with leases database, Leases visualization)
Time Service	SENNHEISER	New	Basic functionality available (Local PTP Server)
Media Orchestration Co	entroller bisect	New	Delayed to late Q1 2022 (1st PoC)

UC2 Components		New/ Enhanced	State	
Media gateway	EBU pisect	New	Delayed to December 2021 (Currently available: RESTful API, graphical user interface, Gstreamer pipelines, NVIDIA integration, Rivermax integration in the Gstreamer pipelines, RIST libraries integration, configuration of the NVIDIA Jetson based image)	
Media Orchestration and Control Gateway		New	Delayed to late Q1 2022 (1st PoC). (Currently available: general architecture, enhancements to nmos-cpp and nmos-js to additional functionality, i.e., registration and connection of device "through the gateway" ar compressed stream types, carriage of camera control information in IS-07)	
Network slice		Enhanced	Defining how the QoS functionality to be implemented.	
5G network		Enhanced	Ready (SA test network, reference setup including prototype 5G modem for network evaluation)	
5G modem 🔗 Fi	vecomm	New	Ready (5G Ethernet/USB board for broadband communications, 5G Rel-15 SA modem, 4x4 MIMO antennas, SIM card, microprocessor)	
Encoder and decoder	image	New	Basic functionalities ready (Origami Square Carrier board for Broadcast Camera I/O, ZCU-106 IO board for Broadcast Camera)	
Media Master Control EBU Enhance		Enhanced	Red Bee → EBU (Public cloud E2E "MCR" chain, i.e., signal contribution (JPEG-XS), processing (AWS-Cloud Digital Interface, CDI) and signal egress)	
LU800	LiveU	Enhanced	Ready (bitrate enhancements, added Sierra 5G module with external antenna connectivity for 5G SA, enhanced IP pipe for the remote control of IP A/V equipment)	
LU2000-SMPTE LiveU Enhanced Enhanced Ready (Multi-sub-networks support, tighter SMPTE compli		Ready (Multi-sub-networks support, tighter SMPTE compliance, enhancements for the IP pipe for remote control of the AV equipment)		

- In the proposal, a new component was identified to translate professional media production formats over 5G and to control media devices over 5G networks: SMPTE2110-5G Gateway
- Once the project started, the SMPTE2110-5G GW was divided into two to solve logistic issues of the IP-based 5G production workflow

5G-enabled Media Gateway (MG)

Does media codec/format/protocol conversion Designed and developed from scratch

Does device/network management

Media orchestration and control Gateway (MOCG)

24

UC3 Components		New/ Enhanced	State	
Capture Server	POLITÉCNICA	Enhanced	Ready (Capture simulation module for transmitting pre-recorded FVV sequences, RTP traffic smoother, Configurable MTU size)	
Production Console	POLITÉCNICA	Enhanced	Planned for Phase 2	
User Terminal <i>Telefonica</i>	NOKIA	New	Ready (HTML5 web player based on videojs to serve the video a collect metrics)	
View Renderer	POLITÉCNICA	Enhanced	Ready (Offline version that works reading pre-recorded video file, RTP packet reordering capability, Single-GPUworking mode, Logging statistics generation during execution, integration in MEC)	
Stream selector & Storage		New	Planned for Phase 2	
Media Proxy & Delivery Server	NOKIA	New	Ready (Integration of adaptive streaming server, modules for RTP video processing, transcoding configuration, monitoring tools)	
5G mmWave RAN	NOKIA	Enhanced	Ready (Modem configuration and position, mmW equipment (antenna, baseband, controllers) integration in n257, fine-tuned radio options for performance)	
Edge MEC	NOKIA	New	Ready (New hardware platform acquired and integrated, OpenStac configuration, Availability of GPU within OpenStack VM)	
Delivery cloud	Telefonica	Enhanced	Ready (tenant configuration in Telefonica Edge solution, to ensure compute, storage and network capacity for the required deployments in order to guarantee UC3 needs.)	
E2E SDN	Telefonica	Enhanced	Ready (Conditional DNS, Slice selector, Monitoring elements, New edge cloud tenant)	

3. Main Results so far: Dissemination Impact

Category	Type of activity	Target	Achieved	
	Public deliverables	15	10	
	Journal papers, whitepapers and international conference papers	20	4	
Dissemination	Keynotes, presentations and panels in major conferences	15	30	
	Participation in events and forums in Europe and worldwide	10	32	
	Workshops in major IEEE conferences	4	3	
	Tutorials, Summer schools, Training	2	2 (6)	
	Website	1	1	
Communication	Press releases	15	5	
	Social networks	3	3	
	Audiovisual resources	6	4	

